



PARKHURST STATE SCHOOL

Student Voice Challenge Day

Documentary Planning and Production Criteria Sheet

CRITERIA	YOU TUBE UPLOAD	QLD FILM FESTIVAL ENTRY	LOGIE AWARD WINNERS
QUESTION OR PROBLEM	The question or problem was not a key aspect of the documentary.	The question or problem was explored throughout the documentary.	The question or problem had depth and was thoroughly explored throughout the documentary.
THINKING AND CREATIVITY	There was little indication of imagination, creativity and thought throughout the documentary.	The documentary showed some imagination, but lacked creativity and thought.	The documentary showed much creativity, imagination and thinking.
PLAN, SCRIPT AND STORYBOARD	A plan was not completed before filming and editing.	A plan was completed and was mostly followed during production.	A well organised plan was successfully followed throughout the production.
CAMERA ANGLES Establishing Shot Close Up Medium Shot Wide Angle Shot Point of View	1 to 2 different types of shots were included in documentary scenes.	3 to 4 different types of shots were included in documentary scenes.	All 5 different types of shots were included in documentary scenes.
STORY	The story did not flow well.	The story was well planned and sequenced.	The story was well thought out and made the audience think, wonder and react.
GROUP PARTICIPATION	Work appeared to be dominated by individuals.	Most of the group had a meaning role in the production of the documentary.	All members of the group had an equal and meaningful role in all aspects of the production.

THINGS WE DID WELL ...

THINGS WE WOULD DO DIFFERENTLY NEXT TIME ...